



CREATIS, residence for cultural entrepreneurs, is a space dedicated to entrepreneurship and innovation in the cultural fields: media, audiovisual, animation, music, architecture, web culture, advertising, fashion, visual arts, photography, culinary arts, crafts, design, press, radio, heritage, performing arts, public art, etc.

In Brussels, the incubator is housed in the ING Art Center on Place Royale, which already hosts the exhibitions organised by the bank ING Belgium, thus becoming a permanent forum for dialogue with the city and society in the heart of the Mont

des Arts, right in the centre of Brussels.



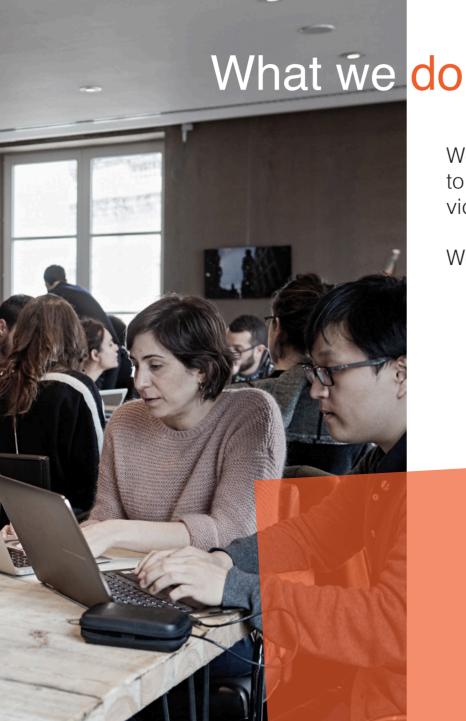


What we do

Emphasis is placed on companies developing innovative digital-related activities, working on projects that can be rolled out on the European and international markets, and whose creators are driven by a desire to end the silo approach to sectors and working methods.

Entrepreneurs are supported in these new markets thanks to the international presence of CREA-TIS, particularly in France where the structure is already successfully supporting more than 100 businesses.

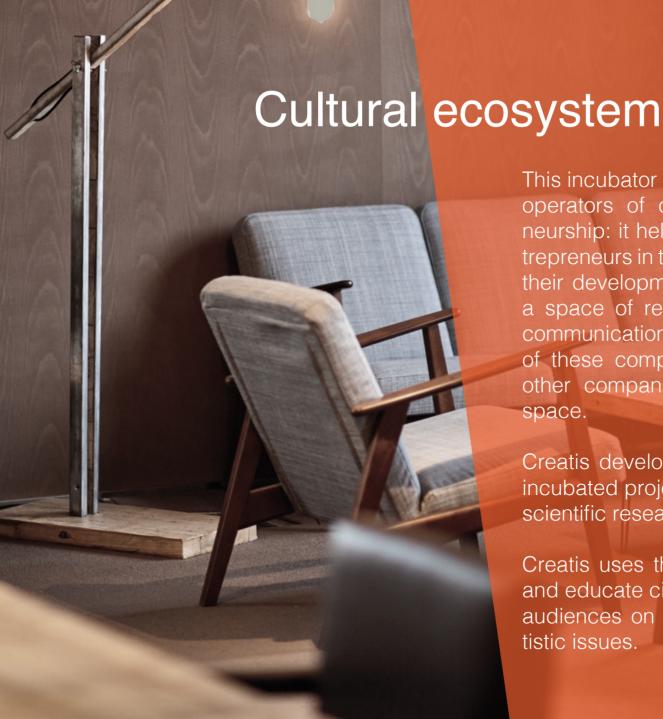




We select innovative companies. They pay a rent to use the space and receive high quality services

We give access to ...

- a place offering optimum conditions, encouraging the development of the activity;
- personalized support with very high added value;
- other partner incubators abroad (Creatis Paris and Brussels, Usine 71 in Lyon);
- VC and Business angels and partners, for example Google which is an official partner.



This incubator captures the best operators of cultural entrepreneurship: it helps innovative entrepreneurs in the early stages of their development. And creates a space of representation and communication to tell the story of these companies and invite other companies to seize this space.

Creatis develops links between incubated projects, artists, and scientific research.

Creatis uses the space to train and educate citizens and young audiences on scientific and artistic issues.



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culinary arts, crafts, press, radio, heritage, performing arts, public art, etc.



Musique - 20% Arts - 10% Medias - 9%



4 years105 cultural entrepreneurs

